

# Kentucky Department of Education - Course Standards

## Course Standards

Course Code: 500517

Course Name: Theatre- History and Literature of Theatre

Grade Level: 6-8



Upon course completion students should be able to:

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
TH:Cr2.1.6	TH:Cr2.1.7	TH:Cr2.1.8
<p>a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.</p> <p>b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.</p>	<p>a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.</p>	<p>a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.</p>
TH:Pr4.1.6	TH:Pr4.1.7	TH:Pr4.1.8
<p>a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.</p> <p>b. Experiment with various physical choices to communicate character in a drama/theatre work.</p>	<p>a. Consider various staging choices to enhance the story in a drama/theatre work.</p> <p>b. Use various character objectives in a drama/theatre work.</p>	<p>a. Explore different pacing to better communicate the story in a drama/theatre work.</p> <p>b. Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.</p>
TH:Pr5.1.6	TH:Pr5.1.7	TH:Pr5.1.8
<p>a. Recognize how acting exercises and techniques can be applied to a drama/theatre work.</p> <p>b. Articulate how technical elements are integrated into a drama/ theatre work.</p>	<p>a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.</p> <p>b. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.</p>	<p>a. Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.</p> <p>b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.</p>

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TH:Re8.1.6	TH:Re8.1.7	TH:Re8.1.8
<p>a. Explain how artists make choices based on personal experience in a drama/theatre work.</p> <p>b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.</p> <p>c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.</p>	<p>a. Identify the artistic choices made based on personal experience in a drama/theatre work.</p> <p>b. Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p> <p>c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.</p>	<p>a. Recognize and share artistic choices when participating in or observing a drama/theatre work.</p> <p>b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.</p> <p>c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.</p>
TH:Re9.1.6	TH:Re9.1.7	TH:Re9.1.8
<p>a. Use supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Identify a specific audience or purpose for a drama/theatre work.</p>	<p>a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.</p> <p>b. Consider the aesthetics of the production elements in a drama/theatre work.</p> <p>c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.</p>	<p>a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.</p> <p>c. Assess the impact of a drama/theatre work on a specific audience.</p>
TH:Cn10.1.6	TH:Cn10.1.7	TH:Cn10.1.8
<p>Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.</p>	<p>Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.</p>	<p>Examine a community issue through multiple perspectives in a drama/theatre work.</p>
TH:Cn11.1.6	TH:Cn11.1.7	TH:Cn11.1.8
<p>Identify universal themes or common social issues and express them through a drama/theatre work.</p>	<p>Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.</p>	<p>Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.</p>

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<b>TH:Cn11.2.6</b>	<b>TH:Cn11.2.7</b>	<b>TH:Cn11.2.8</b>
<p>a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p> <p>b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.</p>	<p>a. Research and discuss how a playwright might have intended a drama/theatre work to be produced.</p> <p>b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.</p>	<p>a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.</p> <p>b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.</p>